

Managing Passions & Desires; Marriage Recreates the Innocency of Eden, SOS 3:5; Review: Act I, 1:1-2, Proper Aging of Wine Illustrates Proper Sex Education

26. And for those who will take the time to learn the lessons Solomon teaches through his opera there will be the reward of phenomenal happiness in marriage where sex is not only permitted, it is honored, encouraged, and promoted.
27. Follow this dream and it shall be yours. The promise of a right person and the mandate for sex within the institution of marriage are found in:
- Genesis 2:22** - Then the Lord God made a woman from the part he had taken out of the man, and he brought her to the man.
- v. 23** - Then the man said, "At last! Bone of my bones, / And flesh out from my flesh; / This one shall be called Woman, / because she was taken out of Man."
- v. 24** - For this reason a man shall leave his father and his mother, and shall have sexual relations face-to-face with his wife; and the two shall become one flesh.
- 1 Corinthians 7:1** - Now with regard to the issues you wrote about: "It is good for a man not to kindle a fire in a woman because of sexual immoralities."
- v. 2** - But each man should have marital relations with his own wife and each woman should have marital relations with her own husband.
- v. 3** - A husband should fulfill the sexual needs of his wife, and likewise a wife should fulfill the sexual needs of her husband.
- v. 4** - It is not the wife who has these rights to her own body, but the husband. In the same way, it is not the husband who has these rights to his own body, but the wife.
- v. 5** - Do not deprive each other, except by agreement for a definite time, so that you may devote yourselves to prayer. Then resume your sexual relationship, so that Satan may not tempt you due to your lack of self-control.
- v. 9** - But if they do not have self-control, let them get married. For it is better to marry than to burn with unfulfilled sexual passion and desire.
28. To prevent a distorted memory center and an infirmed body from robbing you of the pleasures reserved for your right person you must deny your marital impulses.
29. This is accomplished by focusing on the promise of a right person and the availability of the environment of Eden in your marriage: total freedom to enjoy each other's soul and body in the same innocence as did Adam and Ishah in the garden.
30. Further, the power of biblical doctrines will enable you to manage your passions and desires while anticipating these future blessings through fantasy and imagination.
31. And finally, the development of good manners provides the cultural and social graces that enable the two sexes to associate with each other with mutual respect.
32. The end result is a generation of individuals who possess an honor code by which they manage and control their passions and desires, a mental attitude that is subservient to an internal governor that produces an individual with personal integrity manifest by a lifestyle of demonstrable honor.
33. The biblical rationale for integrity and honor, character and culture is found in the premise that man is more than mere clay but rather a creature fashioned by God with the intent of enabling him to share His eternal perfection.

34. Do not permit any person—adult or peer, any medium of entertainment, or any peddler of Progressive propaganda to influence you to engage in premarital sex.
35. The Shulammite did not and admonished the Virgins about their attempts to so influence her:

SOS 3:5 - [SW] “I adjure you, O daughters of Jerusalem, by the gazelles or by the hinds of the field, that you do not arouse or awaken my love until she pleases.”

1. There is only one person who can legitimately awaken the love of a woman and that is her divinely designed right man.
2. This awakening must be distinguished from libido which is a sexual urge. The awakening is concentrated in the soul and is directed toward the one whom her *soul* loves.
3. In this verse we discover why Solomon, who is king of Israel, fabulously wealthy, strikingly handsome, and well-stocked with smooth-as-silk pick-up lines, is rejected by the Shulammite. In spite of all his material and physical virtues he simply is not her right man.
4. And with this rejection directed toward the match-maker virgins, the Shulammite ends her aria and the curtain falls concluding Act I of the Solomon’s opera.

A Review of Song of Solomon, Act 1:

Song of Solomon [SOS] 1:1 - שִׁיר הַשִּׁירִים אֲשֶׁר לְשִׁלֹּמֹה Shir ha-shirim 'asher li-Sh'e'lomoh: The Song of Songs which is Solomon’s.

Scene: The North of Israel

SHULAMMITE WOMAN [SW], DAUGHTERS OF JERUSALEM [DJ], KING SOLOMON [KS]

Solomon’s virgins, the Daughters of Jerusalem, are sent to recruit the Shulammite into the king’s harem. She returns with them to Solomon’s tent where he attempts to influence the Shulammite to join his harem with pick-up lines. She resists with the assistance of esprit-de-corps love in her soul for her Shepherd Lover.

SOS 1:2 –

SW “May my Shepherd kiss me with the kisses of his mouth!”

DJ “For your love is better than wine.

1. This is the initial attempt by the Daughters to soften up the Shulammite. Nevertheless, the reason it is a good line is because it contains much truth.
2. The Shulammite’s love for the Shepherd Lover is indeed better than wine. Whereas wine is for the moment, love is for a lifetime.
3. Yet, wine is a wonderful way to describe the right-man right-woman relationship:
 1. There are over 10,000 different varieties of grapes but 95 percent of the world’s wine production comes from only about 50 of these.
 2. The most popular wines are of the red and white varieties. For example, red wines come from the Cabernet Sauvignon, Syrah, Merlot, Pinot Noir, and Zinfandel grapes.
 3. White wines are derived from Chardonnay, Riesling, Sauvignon Blanc, and white Burgundy varieties.

4. The process of aging wine is also very important. Once the wine is fermented it is not good to drink. It must mature; some varieties longer than others.
5. Some problems common to the aging process provide insight into the Daughters' comment, "Your love is better than wine":

Priewe, Jens. *Wine: From Grape to Glass*. Rev. ed. (New York: Abbeville Press Publishers, 2001), 94:

After the end of fermentation we have wine, but it is not potable \pō' ta-bal\ [suitable for drinking]. It tastes raw and harsh and needs maturing, which amounts to resting in a vessel with a controlled oxygen supply.

Oxygen is regarded as the enemy of wine. It makes it age fast, and in the end will kill it. Yet wine cannot mature completely without oxygen, either; the proper development of wine requires at least a little of it. It is difficult to say just how much oxygen is required for the wine to mature: as little as possible, as much as necessary. Red wines require more oxygen than white ones, which are unable to bear more than a tiny amount.

Too generous an oxygen supply has a harmful effect on the wine. Contact between alcohol and oxygen causes acetaldehyde \a-sa-tal' da-hīd\ to be formed. Dissolved in wine, this substance tastes flat and stale. The wine is then referred to as "oxidized."

When a wine's extracts have been oxidized, it contains many aldehydes and smells tired, lacks freshness, and tastes of poor sherry.

6. Let's develop an analogy from this information. We will suggest fermentation as the gestation period of biological life. Once fermentation is complete then the result is wine which represents the imputation of the soul.
7. Oxygen is what gives life to the body but in the analogy it represents information or doctrine that is inculcated into the child's soul. (Remember, wine cannot mature properly without oxygen.)
8. In order for the child to reach maturity with a stable, well-ordered soul the intake of oxygen must be regulated. In the context of our study "too generous an oxygen supply (e.g., sex education) has a harmful effect on the wine (the soul).
9. To keep the child's soul from becoming "raw and harsh" it needs maturing "which amounts to resting in a vessel (the body) with controlled oxygen supply (sexual information).
10. For children the "resting" period should allow them to have a normal childhood without introducing the complications of sexual mechanics (too much oxygen) before they are able to develop an ordered soul (mature wine).
11. In the development of good wine, "oxygen is regarded as the enemy of wine." Sex education may also be regarded as an enemy to a child's soul if introduced in improper amounts.
12. Too much oxygen makes wine "age fast, and in the end will kill it." Likewise too much sex education that emphasizes only its mechanics causes the child's soul to "age fast" and in the end will distort its norms and standards so that a maximum sexual relationship with the right person is destroyed.

13. “It is difficult to determine just how much oxygen is required for the wine to mature.” Likewise, the amount of sexual mechanics that a child is introduced to must be decided by parents. As in making good wine, this would be “as little as possible” but “as much as necessary.”
14. This is why sex education does not belong in the public schools. They only address the mechanics. They are prohibited by law and constrained by ideology from including the importance of the soul which is the primary aspect of human sexuality.
15. As a result children who are introduced far too early to the “aldehydes” of sexual mechanics, with no mention of soul compatibility, rapport, and coalescence between right man and right woman, develop souls that are “flat and stale”: in other words, they have become “oxidized.”
16. The Shulammite’s soul has been properly matured. She and her right man have a proper romantic relationship that includes physical desire and passion for each other but these are controlled and regulated by a proper amount of doctrinal oxygen in the soul.
17. This physical desire and passion is reflected in the development of the wine as it is influenced by the oxygen. Oxidation determines the wine’s color, fragrance or bouquet, taste, and character, i.e., can it stand on its own as a choice vintage.
18. Likewise, the human soul is influenced by the information that it receives. Good information results in a mature soul to go along with a mature body—a choice vintage. Poor information results in an immature soul placed in charge of a mature body—a poor vintage.
19. Red wines require more oxygen than white ones. Therefore the man is illustrated by reds while women are typified by whites.
20. The man is the aggressor who must also be the one who controls not only his own passions and desires but also those of his right woman.
21. The woman is the responder therefore her compassions and desires are more easily influenced by her attraction to her right man.
22. Consequently, the man must have more information regarding the balance between the soulish and physical aspects of a relationship than does the woman.
23. The Shulammite has a mature soul but she also has passions and desires for her Shepherd Lover that will become evident in the opera. But her Shepherd Lover protects her not only from the advances of others such as Solomon but also from himself.
24. Because of her mature soul, the Shulammite is submissive to her right man and because of her doctrinal orientation to the principles of proper romance she is “better than wine.”