



Located at the highest point of the Via Sacra which leads to the Roman Forum, this triumphal arch, with only one passageway, commemorates Titus' conquest of Judea which ended the Jewish Wars (66-70). Engaged fluted columns frame the passageway, the spandrels depict Victories in relief, the attic contains an inscription and the internal faces of the passageway depict in relief triumphal processions. The arch was erected posthumously, after Titus had already become a "god."



The scene depicts the triumphal procession with the booty from the temple at Jerusalem--the sacred Menorah, the Table of the Shewbread shown at an angle, and the silver trumpets which called the Jews to Rosh Hashanah. The bearers of the booty wear laurel crowns and those carrying the candlestick have pillows on their shoulders. Placards in the background explain the spoils or the victories Titus won. These few figures, standing for hundreds in the actual procession, move toward the carved arch at the right, complete with quadriga at the top.