



This scene depicts the actual triumphal procession with the toga-clad Titus in the chariot, but with the addition of allegorical figures --the winged Victory riding in the chariot with Titus who places a wreath on his head, the goddess leading the horses (identified by some scholars as Roma, others as Valor [Virtus]), and the semi-nude Genius of the People. Because the reliefs were deeply carved, some of the forward heads have broken off.