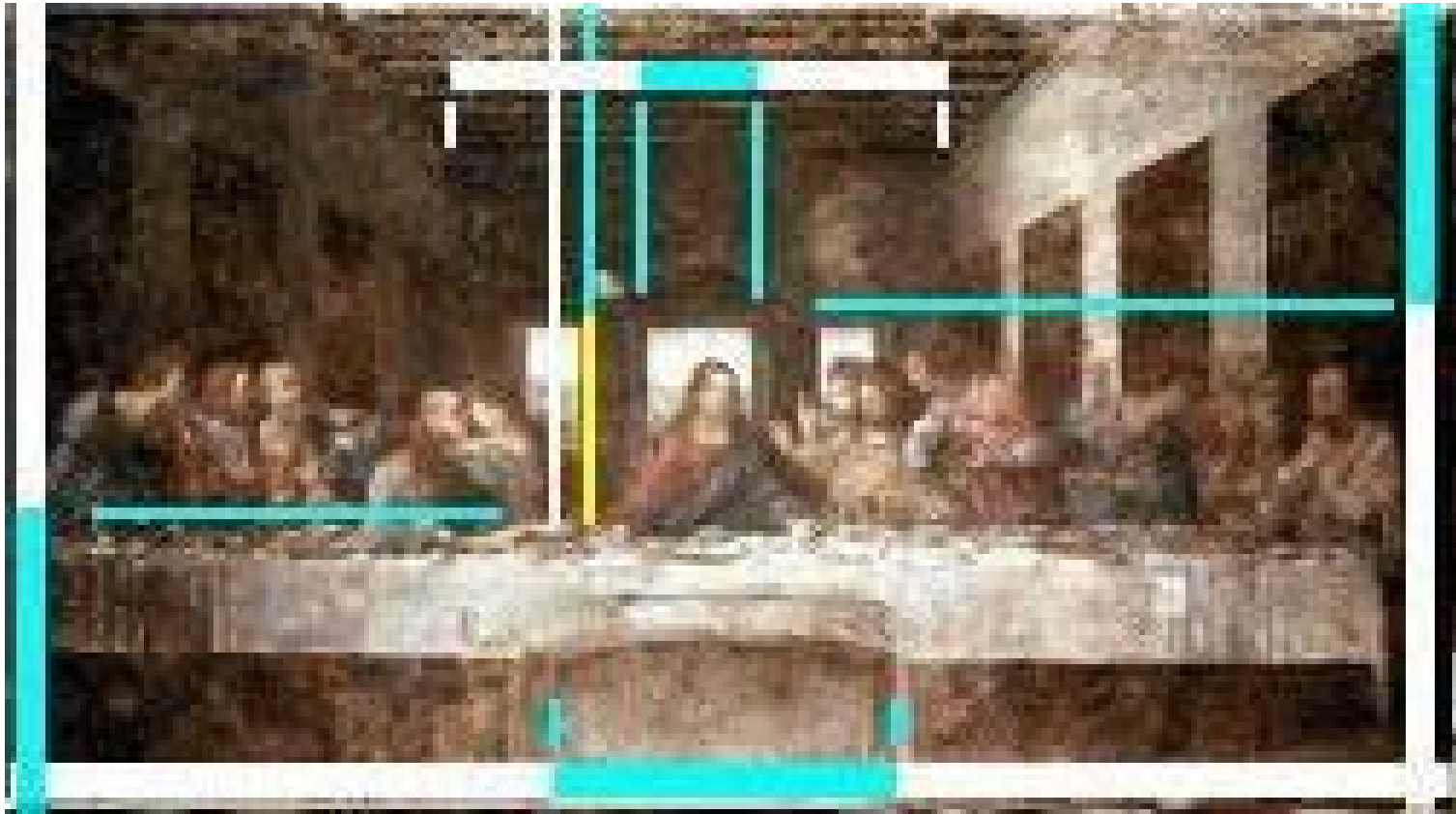


# Da Vinci's "The Last Supper"



The Golden Section was used extensively by Leonardo da Vinci. Note how all the key dimensions of the room and the table in da Vinci's "The Last Supper" were based on the Golden Section, which was known in the Renaissance period as The Divine Proportion.